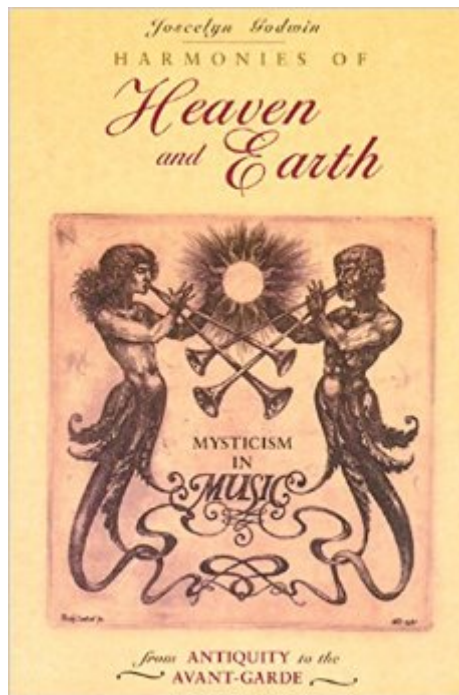


The book was found

# Harmonies Of Heaven And Earth: Mysticism In Music From Antiquity To The Avant-Garde



## Synopsis

Joscelyn Godwin explores music's effects on matter, living things, and human behavior. Turning to metaphysical accounts of the higher worlds and theories of celestial harmony, the author follows the path of musical inspiration on its descent to Earth, illuminating the archetypal currents that lie beneath Western musical history.

## Book Information

Paperback: 208 pages

Publisher: Inner Traditions; Reissue edition (November 1, 1987)

Language: English

ISBN-10: 0892815000

ISBN-13: 978-0892815005

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #105,511 in Books (See Top 100 in Books) #5 inÂ Books > Arts & Photography > Music > Musical Genres > New Age #87 inÂ Books > Reference > Encyclopedias & Subject Guides > Music #105 inÂ Books > Arts & Photography > Music > Reference

## Customer Reviews

Though this may seem an unnecessary addition to my review, Professor Joscelyn Godwin is a professor I have had/will have again at Colgate University, and a man of utmost scholarship. That said, this book suffers from one minor flaw, not worth removing a star: his archaic writing style. Godwin's ideas are intelligent, thought-provoking, and well-presented...but his writing style is the kind that can make the average reader's eyes glaze over. Of course, the "average reader" will not be reading this book, but a bit of accessibility stylistically never hurt anybody...then again, who am I to judge Professor Godwin? He was just grading my papers, hehe. Anyway, this book is brilliant. Vast amounts of information are thrown at the reader in a manageable and coherent fashion, and all the chapters follow a logical course of thought which supports the ultimate thesis that the universe we live in is a musical one, dominated by harmonies and melodies of untold beauty, not equations of mind-boggling complexity. His own 4 chapters are excellent forays into speculative music, presenting scientific evidence of the effects of music in the universe, as well as anecdotal/mythological excerpts to support the idea. At times, it seems as though fact and fiction are indistinct, and this would be an accurate view. But even Godwin himself notes this in Chapter 2.

The ultimate relevance is that, whether fact or fiction, Godwin has touched upon some kind of truth (in my opinion), which his scientific evidence backs up, and his anecdotal/mythological evidence presents to us. The final section is the clearest description of complex musical philosophies I have yet found.

[Download to continue reading...](#)

Harmonies of Heaven and Earth: Mysticism in Music from Antiquity to the Avant-Garde The Originality of the Avant-Garde and Other Modernist Myths (MIT Press) The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis Theory Of the Avant-Garde (Theory and History of Literature) Avant Garde #11 [Periodical]. Wedded Bliss: A Portfolio of Erotic Lithographs By John Lennon Making Modernism Soviet: The Russian Avant-Garde in the Early Soviet Era, 1918-1928 What If This Is Heaven?: How Our Cultural Myths Prevent Us from Experiencing Heaven on Earth The Power of Limits: Proportional Harmonies in Nature, Art, and Architecture Wild Harmonies Midnight Harmonies 1,2,3... Avant-Gardes: Film/Art between Experiment and Archive (English and German Edition) Garde Manger: The Art and Craft of the Cold Kitchen (Culinary Institute of America) Modern Garde Manger: A Global Perspective Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Late Republic to Late Antiquity Soldiers and Ghosts: A History of Battle in Classical Antiquity Who Owns Antiquity?: Museums and the Battle over Our Ancient Heritage Galla Placidia: The Last Roman Empress (Women in Antiquity) The Other God: Dualist Religions from Antiquity to the Cathar Heresy (Yale Nota Bene) Late Antiquity: A Very Short Introduction Sculpture: From Antiquity to the Present Day

[Dmca](#)